

SISHYA SCHOOL, HOSUR

Subject:ENGLISH

CBSE – CCE Product - PEN PAPER TEST- 2016-17

Class:10

Lesson No:Fiction 5

FA-3 Topic:PATOL BABU, FILM STAR

Time:50min

Marks:20

| Q.No | Questions   | Skill | Time | Marks |
|------|---|-------|------|-------|
| 1.   | Read the extract and answer the questions given:<br>'Counting your chickens again before they're hatched, are you?' |       |      |       |
| a.   | Whose words are these and about whom?   | K     | 2min | 1m    |
| b.   | Explain the context in which these words are said.  | U     | 3min | 1m    |
| c.   | Replace this idiomatic expression with another idiom/saying, with the same meaning.                                 | U     | 3min | 1m    |
| 2.   | Why waste a Sunday morning in the company of these useless people, and be made to look foolish on top of that?      |       |      |       |
| a.   | Why did the speaker not want to waste a Sunday morning?   | K/U   | 2min | 1m    |
| b.   | Who were those 'useless' people ?   | K     | 2min | 1m    |
| c.   | How were 'they' making a fool of him?   | U     | 3min | 1m    |
| 3.   | Answer the following question: (7x2=14)   |       |      |       |
| a.   | Describe Patol's emotions/feelings, when he got his dialogue.   | A     | 5min | 2m    |
| b.   | What acted as a source of inspiration to Patol, when he was heartbroken, about his dialogue?                        | K     | 5min | 2m    |
| c.   | What were Sosanko's efforts to console Patol Babu?  | K     | 5min | 2m    |
| d.   | How did Patol improvise his shot and what was the result of it?   | K/U   | 5min | 2m    |
| e.   | Why did Patol Babu walk off, without getting his payment? What does this tell about him?                            | K/U   | 5min | 2m    |
| f.   | What message does the story 'Patol Babu Film Star', leave for the readers?  | A     | 5min | 2m    |
| g.   | Explain: 'Patol Babu is an amateur actor for whom walk on part in a movie turns into an ultimate challenge'.        | U     | 5min | 2m    |

1. Read the extract and answer the questions given:

'Counting your chickens again before they're hatched, are you?'

- Whose words are these and about whom?(1m)
- Explain the context in which these words are said.(1m)
- Replace this idiomatic expression with another idiom/saying, with the same meaning.(1m)

2. 'Why waste a Sunday morning in the company of these useless people, and be made to look foolish on top of that'.

- Why did the speaker not want to waste a Sunday morning?(1m)
- Who were those 'useless' people?(1m)
- How were 'they' making a fool of him?(1m)

3. Answer the following question: (7x2=14)

- Describe Patol's emotions/feelings, when he got his dialogue.(2m)
- What acted as a source of inspiration to Patol, when he was heartbroken, about his dialogue?(2m)
- What were Sosanko's efforts to console Patol Babu?(2m)
- How did Patol improvise his shot and what was the result of it?(2m)
- Why did Patol Babu walk off, without getting his payment? What does this tell about him?(2m)
- What message does the story 'Patol Babu Film Star', leave for the readers?(2m)
- Explain: 'Patol Babu is an amateur actor for whom walk on part in a movie turns into an ultimate challenge'(2m)

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- Describe Patol's emotions/feelings, when he got his dialogue.(2m)
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## ANSWER KEY

1a. Patol's wife utters these words about Patol. (1m)

1b. Patol feels elated/excited about his film offer(.5). He feels that this opportunity is only the beginning and that he would become very successful and famous(.5). (His first step in the ladder and that he would go high up the steps in the ladder)

c. Building castles in the air. A bird in hand is worth two in the bush. (1m)

2a. On Sunday mornings, Patol Babu goes to Karali Babu's house(.5) to listen to the songs in praise of the Goddess Kali.(.5)

2b. People associated with making and shooting of film. (1m)

2c. He goes to the shooting spot with great expectation but he is fooled(.5). He gets only one word (syllable) as a dialogue in the whole film.(.5)

3a. Patol Babu felt a sudden throbbing in his head(.5). Shocked /felt uttered disappointed(.5), he also felt insulted(.5). He felt he was cruelly treated by the film makers.(.5)

3b. The words of his mentor, Gogan Pakrash(1)i. An actor should not think any role below his dignity.(1)

3c. The young fellow is Sosanko working in the film unit. It is Barren Mullick film(.5), many people get an opportunity, to just stand or walk(.5). Even the hero, Chanchal Kumar in that shot had no dialogue /lines to speak (.5)but Patol had a dialogue to utter.(.5)

3d. Patol suggested to have a newspaper to read when walking(.5), as the scene would look authentic and real(.5), when the collision took place(.5). He also worked out how he should react physically/his facial expression, when in pain.(.5)

3e. Gogan Pakrashi was Patol Babu's guru(.5). He always told him that a role should never be considered small or petty. One should always aim to avail the opportunity and draw the true meanings of the dialogue(.5). He said that each word of the dialogue is like a fruit in a tree. An actor must know how to pluck the fruit, get the essence and serve it to the satisfaction of his audience(.5). Money was not of primary importance to him. He valued self satisfaction more than money.(.5)

3f. Satyajit Ray leaves a definite message for the readers in his story 'Patol Babu, Film Star'. Even a very small job if done with perfection and dedication can bring intense satisfaction to the man who performs it(1). Patol Babu had to utter just a monosyllabic word 'Oh'. But he put all his skill and imagination in that one single shot(.5). The other message is that money is insignificant when measured against the intense satisfaction an artist gets after doing his job with perfection and dedication. (.5)

3g. Patol babu was an amateur actor. He had taken part in 'Jatras' and theatre performances(.5). Now, he had forgotten all about acting as he had to struggle hard to earn his livelihood. But he jumped to the opportunity given by Naresh Dutt for only a walk on part(.5). He was supposed to collide with Chanchal Kumar and had to say 'OH'. He put all his efforts into the word to make a good performance. He had taken it as an ultimate challenge at the age of fifty two(.5). He rehearsed for it, he took pains even to calculate the steps till the place of collusion. At the end of the scene, everyone praised him for the perfection.(.5)